

A different way to see the Casco Antiquo and it's surroundings by transforming photos to simulate colored pencils drawings using computer programs.

The original images were resized, to 4x3 format, and the focus, saturation, luminance, contrast, clarity, intensity and tone parameters were adjusted until the desired aspect was obtained. The resulting files were then merged with the resized originals. Next, filters were applied to produce the final published images.

The 210 photographs in this publication were taken within the last 10 years and are presented in chronological order.



































































































































































































































































































































































































































